

# EDWIN H. LEMARE

## NEW ORGAN MUSIC

Op. 79 <sup>1</sup>	The Lament, Sketch	NET 2-0
Op. 79 <sup>2</sup>	Consolation, Sketch	2-0
Op. 80	Concertstück (in the form of a Polonaise)	3-0
Op. 81	Lullaby	2-0
Op. 82	Christmas Song	2-0
Op. 83 <sup>1</sup>	Sunshine, Melody	2-0
Op. 83 <sup>2</sup>	Moonlight, Intermezzo	2-0
Op. 84	Gavotte à la Cour	2-0
Op. 85	Bénédiction Nuptiale	2-0
Op. 86	Allegro Pomposo	3-0
Op. 87	Souvenir joyeux	2-0
Op. 89	Cloches du Soir	2-0
Op. 90	In the south, Alla Tarentella	3-0
Op. 91	Improvisation No. 1 on Sailors Hornpipe, British Grenadiers and Rule Britannia	3-0
Op. 92	The Search, a Melody	2-0
Op. 94	Morning-Day	2-0
Op. 95	Sonata I in F	3-0
Op. 96	Variations Sérieuses	2-0
Op. 97	Air with Variations in B flat	2-0

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# LULLABY

III Swell (Oboe 8' Lieb. 8' & Trem.)

I Choir (Unda Maris 8')

Pedal (Soft 16')-I

EDWIN H. LEMARE, Op. 81

**Languido**  $\text{♩} = 60$

Manual

*pp*

*p*

Pedal

First system of musical notation, featuring three staves with various musical notations including notes, rests, and dynamic markings.

*a tempo*  
I (Carillon or Flute 8' with *soft* 2')

*pp* *rit.* *pp*

III (Oboe in add V. H. & Celeste)  
*mp*

(Ch. to Ped. in) (Add Sw. to Ped.)

Second system of musical notation, featuring three staves with various musical notations including notes, rests, and dynamic markings.

Third system of musical notation, featuring three staves with various musical notations including notes, rests, and dynamic markings.

(Concert Flute 8' & Trem. only)

*rit.* *sf* *pp a tempo*

Fourth system of musical notation, featuring three staves with various musical notations including notes, rests, and dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *mf*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Includes performance instructions: *mf*, *p* (Unda Maris only), (Sw. to Ped. in) (Ch. to Ped.).

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *pp*, *rit. e dim.*, *ppp*, and (Soft 32').

\*) (Or may be continued on Ch. with soft string tone 8' stops & Trem.)



# Pieces for the Organ

composed  
by

**WILLIAM FAULKES**

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- |  |  |  |
|--|--|--|
| 1. Fantasia in E flat . . . . .            | 23. Offertoire in E minor . . . . .          | 45. Pedal Etude in E flat . . . . .                      |
| 2. Menuetto in G minor . . . . .           | 24. Communion in G . . . . .                 | 46. Intermezzo in C . . . . .                            |
| 3. Andante Pastorale in A . . . . .        | 25. Andante affettuoso in B flat . . . . .   | 47. Sombre March in C minor . . . . .                    |
| 4. Wedding Chorus . . . . .                | 26. Élégie in F minor . . . . .              | 48. Serenata in C . . . . .                              |
| 5. Rêverie . . . . .                       | 27. Scherzo in A . . . . .                   | 49. Prelude and Fugue in G minor . . . . .               |
| 6. Offertoire in B minor . . . . .         | 28. Méditation in E flat . . . . .           | 50. Finale Concertante in F . . . . .                    |
| 7. Allegretto cantabile . . . . .          | 29. Grand Chœur in D . . . . .               | 51. Nocturne in F . . . . .                              |
| 8. Marche Pontificale . . . . .            | 30. March in C . . . . .                     | 52. Barcarolle in E minor . . . . .                      |
| 9. Legend and Finale . . . . .             | 31. Cantilène Pastorale in A minor . . . . . | 53. Minuet and Trio in D minor . . . . .                 |
| 10. Offertoire in G . . . . .              | 32. Caprice in B flat . . . . .              | 54. Meditation in A . . . . .                            |
| 11. Postlude in G . . . . .                | 33. Marriage Benediction in D flat . . . . . | 55. Fugal Fantasy in B flat . . . . .                    |
| 12. Mélodie in A flat . . . . .            | 34. Romance in D . . . . .                   | 56. Romance, Op. 1 <i>E. Elgar</i> , . . . . .           |
| 13. Concert Fugue in E flat . . . . .      | 35. Offertoire in C minor . . . . .          | 57. Spring Song in D . . . . .                           |
| 14. Communion in F . . . . .               | 36. Theme (varied) in G major . . . . .      | 58. Carillon . . . . .                                   |
| 15. Processional March in F . . . . .      | 37. Rhapsodie in G minor . . . . .           | 59. Wiegenlied ( <i>H. Kjerulf</i> ) . . . . .           |
| 16. Sonata in D minor . . . . .            | 38. Prelude and Fugue in D minor . . . . .   | 60. Prelude in B flat ( <i>Chopin</i> ) . . . . .        |
| 17. Offertoire in F . . . . .              | 39. Overture in F . . . . .                  | 61. Canzonet ( <i>W. Taubert</i> ) . . . . .             |
| 18. Marche Religieuse in B minor . . . . . | 40. Berceuse in G . . . . .                  | 62. 1 <sup>st</sup> Nocturne ( <i>Chopin</i> ) . . . . . |
| 19. Élévation in B minor . . . . .         | 41. Barcarolle in G . . . . .                | 63. On wings of Music ( <i>Mendelssohn</i> ) . . . . .   |
| 20. Pastorale in E . . . . .               | 42. Nuptial Postlude in F . . . . .          | 64. 2 <sup>d</sup> Nocturne ( <i>Chopin</i> ) . . . . .  |
| 21. Toccata in D minor . . . . .           | 43. Gavotte and Musette . . . . .            | 65. Mélodie in F Op. 3 ( <i>Rubinstein</i> ) . . . . .   |
| 22. Cantilène in A . . . . .               | 44. Meditation in D . . . . .                | 66. Grand Chœur Op. 136 No. 1 . . . . .                  |
|  |  | 67. Chanson Op. 136 No. 2 . . . . .                      |

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# C. J. GREY

## MORCEAUX ORIGINAUX

POUR

# ORQUE

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.  
" II. PASTORALE.  
" III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTASIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.
19. OFFERTOIRE.
20. 2<sup>nd</sup> GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.

23. RÉVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.
26. ROMANZA.
27. PRIÈRE A LA VIERGE.
28. ANDANTE CANTABILE ET ALLEGRO.
29. CANZONE
30. INVOCATION
31. FANTASIA (in F-min. & maj.)
32. BOURRÉE
33. ANDANTE in G.
34. NOCTURNE
35. MARCHE MILITAIRE
36. JOY & SORROW
37. ELEVATION
38. Festal March (in C)
39. Finale symphonique
40. Pastorale (in D flat)
41. Offertoire (in E minor)
42. Postlude (in D)

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MAYENCE  
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